

Con of the Dead

written by

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EXT. TOWN OF CANYON - NIGHT - ESTABLISHING

Canyon, Colorado is a mid-western town whose sole distinguishing characteristic is its massive convention center in the middle of town.

Tonight, however, the whole town glows with lights from Halloween decorations.

SUPER
October 31, 2015

EXT. HOUSE - NIGHT

A small hand in a grey paw-like glove knocks on a suburban door.

A beat.

The hand knocks again.

REVERSE ON:

The anthropomorphic-animal superhero team Wild Force, or rather, four children dressed in homemade Wild Force costumes and wielding toy weapons and candy buckets.

CARL STRUNGHEIM (12) is at the front as the team's wolf-themed leader, Fang. Behind him are LAURIE (12) as Firefly, MISHKA (12) as Viper, and PHIL (14) as Jaws.

Mishka picks her fingers while Carl knocks a third time.

MR. LAWRENCE (V.O.)
Piss off, or I'm calling the cops!

LAURIE
You've got jack-o-lanterns out here!

MR. LAWRENCE (V.O.)
I'm a complicated man!

PHIL
Come on.

Phil leads the others off the porch and onto the sidewalk.

LAURIE
Asshole.

PHIL
Mr. Lawrence won a medal in
Vietnam.

Mishka looks behind her and walks faster.

CARL
Did I tell you what my brother did
to the last guy last year that gave
me--

LAURIE
--Yes! You told us. Your brother's
a badass; we get it.

MISHKA
Why didn't he come tonight?

Phil jumps in front of the group.

PHIL
Cause Wild Force don't need no big
brothers!

Carl gestures the others to follow him.

CARL
Yeah! Let's go have fun by my
place.

INT. STRUNGHIEM HOUSE - LIVING ROOM - LATER

In the mountain home of a hunter, a crowd of good-looking teenagers in Halloween costumes sit on the couch with candy and beer, watching *Night of the Living Dead* on the TV.

Most are juniors or seniors, save CHE (Stalin), GAIL (A stoner) and VIRGINIA (devil) who are all freshmen.

EXT. STRUNGHIEM HOUSE - BACKYARD - SAME

Through a sliding glass door, Lucas Strunghiem (14, very fit, confident but quiet), dressed as a police officer with a real nightstick, looks inside.

Lucas turns around and aims his suppressed Glock at the shooting targets he's set up in the backyard, including a Wild Force poster.

Lucas fires several times at the poster, and smiles when he sees he's decapitated Fang.

He glances back inside, where everyone's still watching the movie.

He holsters the gun and unsheathes a nightstick.

Lucas walks up to the targets and starts hitting them in a childish imitation of a martial art.

LEX (O.S.)
Wasn't that in your brother's room?

Lucas gasps and turns around, revealing LEX (14, dressed as a cheerleader).

LUCAS
Lex, I know it's irresponsible of
dad to keep them there, but if you
report--

LEX
--Your dad keeps comic posters in
Carl's room?

Lucas looks at his gun.

LUCAS
Yeah. He keeps comic posters in
there.

Lex walks up to Lucas and puts her hands on him affectionately.

LEX
Will you keep us safe tonight,
officer?

In the distance, there's the faint sound of screams and commotion muffled by the forest.

Lucas and Lex look in that direction.

LEX (CONT'D)
Ha, ha! You're being attacked by
zombies! Keep it fucking down!

A groan comes from offscreen.

Lex and Lucas freeze, then turn to the side to see a silhouetted figure stumble around the house.

The ZOMBIE outstretches its arms and moves towards the scared teenagers. Lucas raises the gun...

But when the "Zombie" steps into the light, it's just another teenager, drunk as a skunk.

The "zombie" stumbles past Lucas and Lex and to the door.

ZOMBIE

More beer! Great party, Carl.

Lex and Lucas watch the zombie enter the house, puzzled.

LUCAS

We should stop the beer.

LEX

Are you kidding? He's a zombie, not a corpse, so he needs more--

Another groan sounds from offscreen, but this one is higher-pitched and more pained.

Lucas and Lex look over to see another, inhuman silhouette shuffling through the trees towards them.

LUCAS

How far did you wander off to? Uh, do you want some--

The figure steps into the light, revealing it to be Carl, but his costume is bloody and tattered, and his throat and leg have huge bites taken out of them.

Lucas screams.

Carl holds his torn throat in with one hand and reaches out with the other.

CARL

(gurgled)

Lucas!

There's a dog growl from behind Carl, followed by the sound of something moving fast through the trees towards them.

INT. STRUNGHIEM HOUSE - LIVING ROOM - SAME

Virginia, the only sober one in the room, gets up from the couch and looks outside, causing her to go stiff.

VIRGINIA

Guys! Guys!

The rest of the group turns to look.

EXT. STRUNGHIEM HOUSE - BACKYARD - MOMENTS LATER

Lex turns and runs to the door while Lucas runs in front of Carl to shield him.

LEX

Help us!

A wolf with a bloody, foaming mouth runs into the clearing.

Lucas shoots the charging animal over and over.

The rabid animal falls dead.

Lucas stares at the dead animal.

INT. STRUNGHIEM HOUSE - LIVING ROOM - CONTINUOUS

All the teens have crowded around the glass door.

CHE

Whoo! Lucas!

EXT. STRUNGHIEM HOUSE - BACKYARD - SAME

Carl falls over.

Lucas turns around and kneels by Carl.

LUCAS

Carl! No! Please! Look at me!

Virginia opens the door, and all the teens run outside.

LUCAS (CONT'D)

Carl! No! Please! You're strong!

(To teens)

Call 911! Who knows CPR?!

A few of the teens take out their phones, but Lex approaches Lucas followed by Virginia, Che and Gail.

LEX

Lucas--

CHE

That was incredible! You saved--

LUCAS

--He wasn't supposed to be out! I was supposed to be with him! Why--

Lucas stops and looks in the direction of rustling in the woods.

Phil, Mishka and Laurie all burst out from the trees, looking worse for wear, but not a quarter as bad as Carl.

They all freeze.

Lucas looks at Carl and removes his mask, revealing a dead face.

Lucas looks at the ruined Wild Force poster.

Lucas squints at the rest of Wild Force.

TITLE CARD: CON OF THE DEAD

INT. LUCAS'S APARTMENT - MORNING

Lucas's apartment is small, but tidy. The main attraction is the assortment of pictures and football trophies.

SUPER
10 years later

The pictures show a timeline of Lucas's life.

There are a few showing him and Carl as little children.

A lot from his high school years, showing him and Che as star football players, Lex, Virginia and Gail as cheerleaders.

One showing the entire group in front of a collapsed building, with the words "we swear, we didn't destroy the building" written in marker on it.

The most recent, and largest photo, though, is of Lucas, Che, Gail, Lex and Virginia's police academy graduation.

There's a human-shaped lump under the covers of the folding bed.

On the floor next to the bed, a charging cell vibrates.

Lucas, now in his twenties, exits the bathroom in boxers and a t-shirt.

He and runs over and silences the phone.

LUCAS
Don't need you.

Lucas puts the phone away and yanks the sheets off his bed, confirming that it was just pillows and sheets under the blankets.

Lucas then folds up his bed with an offhand kick.

He walks to the kitchen.

SERIES OF SHOTS

A) Lucas does morning exercises.

B) Lucas pulls eggs and meat out of a fridge full of other healthy and protein-rich foods.

C) Lucas eats breakfast while reading the newspaper. The front headline is "Cannibalistic Killings!" but he doesn't see it and skips right to the TV guide, where he highlights all the police procedural shows.

D) In front of the police academy photo, Lucas takes his police uniform out of the box and examines it, smiling.

Lucas puts on his deputy uniform while watching a Youtube video about a police officer answering questions about his first day.

ON VIDEO:

MIKE, an elderly police officer, sits at a desk being interviewed.

INTERVIEWER (O.S.)
So what was your first day like?

MIKE
Well, she was a young, pretty thing, and wasn't cooperative at first--

INTERVIEWER (O.S.)
--First day! Not first time.

MIKE
(Angry)
That's what I'm talking about, you libtard!

Lucas grimaces, and pauses the video.

EXT. LUCAS'S APARTMENT - LATER

In his police uniform, Lucas steps out onto the streets of Canyon.

He puts his hands on his hips and takes a deep breath.

A man dressed as an anthropomorphic rubber duck wielding two toy swords (ERNIE) walks past.

ERNIE

Rick Grimes? Shitty costume, dude.

LUCAS

What, no, I'm dressed as an- I am
an- I'm not here for the con!

Lucas walks away.

INT. POLICE STATION - LATER

Lucas enters the Canyon County Sheriff's Department, where SHERIFF TROY (40s) stands in front of VIRGINIA, CHE, LEX, and GAIL, all in deputy uniforms.

TROY

Ah, deputy Strunghiem!

The other deputies look at Lucas.

Lex rolls her eyes, but the rest welcome him over.

LUCAS

Sheriff Troy!

Lucas joins the group.

TROY

Are you kids ready to keep Canyon
County safe?

Mike, from the video, walks by, escorting a battered and handcuffed prostitute, EVE.

DEPUTIES

Yes, Sheriff Troy!

Troy covers his ears at the shout.

TROY

Jesus blood wept, kids, one at a
time, I value you as individuals!

LEX
We've been waiting for this all our
lives.

CHE
I'm excited to be a force for good
in my community.

GAIL
I hope I have what it takes.

VIRGINIA
I'm excited to be a force for good
in my community.

Che elbows Virginia.

LUCAS
Yes, sir!

Troy covers his ears at Lucas's shouting.

Troy looks them over with an annoyed expression.

Troy turns around and opens the door behind him.

TROY
(To himself)
They'll probably get eaten.

LUCAS
What?

TROY
Nothing. Follow me.

INT. POLICE STATION - BRIEFING ROOM - CONTINUOUS

The group enters the briefing room. Troy stands at the front,
Lucas and Virginia sit down.

Che, Lex and Gail go to the snack table.

Virginia turns to Lucas.

VIRGINIA
We did it. Deputy Virginia Bravant!
It's happening!

Lucas examines his badge.

LUCAS
Pretty fuckin' cool.

At the snack table, Gail taps a bagel against the table, proving it's solid as a rock.

GAIL
Yeah. What other job could possibly have--

Lex pulls Gail to a chair.

LEX
--Sit the hell down.

By now, everyone is seated.

Lucas looks at Lex, who averts her eyes from him, which makes Lucas frown.

Che leans over to Lucas.

CHE
First assignment, first difference in the world.

LEX
First assignment, first action.

Lucas smiles.

LUCAS
First assignment, first--

Troy clicks a button, turning on a projector that shows on a screen at the front of the room.

The first slide has a picture of the Canyon Convention Center, and the words "Convention Duty."

Lucas groans and facepalms.

Troy paces at the front of the room as he talks.

TROY
Because we greatly value your ability to run through tires and fill in bubbles completely with a pencil, and not with an "X." Or correctly. Or in the right book. Without cheating. Just because your only chance at getting out of the shithole of a town you were born in relies--

LEX
--Sheriff!

Troy covers his ears.

TROY
Gah! Alright! This is police
brutality.

Troy clicks a button, bringing up a slide that only has the words "Carlos add details." Troy keeps his back to the screen.

The deputies all react with confusion.

TROY (CONT'D)
Yes, you'll be defending Canyon's
pride and joy.

Sheriff Troy hits a button, changing the slide to one that has a screenshot of the Wikipedia page on police corruption.

TROY (CONT'D)
In case your teachers were all
morons who can't use a computer,
the Can-Con Convention Center is--

LEX
--Three-hundred thousand square
feet with four halls and the third-
largest ballroom is Colorado.

Lucas rolls his eyes.

TROY
Very good! And today is the first
day of--

LUCAS
--They're hosting the independent
comics comic-con. What are we
supposed to do, sir?

Troy looks at Lucas, and frowns.

TROY
Deputy Carl? What's got your
panties in a bunch about this
assignment.

LUCAS
Nothing, sir.

Troy clicks a button, bringing up a slide filled with anti-police memes.

TROY

Many of this event's hosts who
you'll be protecting are locals.
Today, you puppies of the pack are
taking a bite out of crime by
defending these agents of American
freedom.

Lucas lays his head back.

VIRGINIA

What comics will be showcased here?

LEX

The Walking Dead, We-thee, a one
about super dogs, movie tie-ins for
horror movies; I read this great
Cujo one last year--

Lucas bolts up.

LUCAS

--So we're on merchandise
protection and crowd-control?

GAIL

You know, I think the only
superhero comics they'll showcase
will be Wild Force.

Lucas clenches his fists and eyes and gasps in frustration,
finally getting everyone's attention.

Gail stands up and walks to Lucas.

GAIL (CONT'D)

Alright, deep breaths.

Lucas opens his eyes and pushes her away.

LUCAS

(to Troy)

Wait, didn't you say there's comic
book locals, here.

TROY

Are you blind, little girl?

Sherriff Troy finally turns around, and screams like a little
girl when he sees the memes.

He then covers his ears.

CHE

Lucas, you don't think... they...

Lucas walks for the door.

LUCAS

We've been fully briefed by the presentation. Let's get this over with.

Lucas walks out, and the others follow.

INT. POLICE CAR 1 - 9 AM

Lucas drives the car through the Canyon streets towards the convention center while Che rides shotgun and Gail is in the back.

GAIL

I hope you don't expect this arrangement for our whole careers.

CHE

Fuck.

LUCAS

What?

CHE

I wanna make a stoner joke, but that's not the kind of cop I wanna be.

Gail takes out a pack of nicotine gum.

Che turns the police car's computer towards Lucas. It shows the comic-con's website page, which has pictures of the now-adult Mishka, Phil, and Laurie under the "guests" section.

LUCAS

Motherfuckers. They have come back.

Gail down the entire pack.

CHE

That's what surprises them about you?

Lucas cocks an eyebrow at Che.

CHE (CONT'D)

That's what strikes them as odd... that's what--

LUCAS
They became...
(checks computer)
They work on Wild Force. What else
were they gonna do?

The radio comes to life.

LEX (RADIO)
Hey, guys, did you know that all
the nerds from high school joined
the Wild Force comic? Sick, huh?

LUCAS
Yes, we know.

DISPATCHER (RADIO)
We have a multiple homicide in
progress at the supermarket.

VIRGINIA (RADIO)
To err is human, to forgive divine.

Beat.

DISPATCHER (RADIO)
You want us to forgive a double
murderer?

LUCAS
(into radio)
Don't listen to her.

CHE
She a fanatical nutcase.

DISPATCHER (RADIO)
Oh, god! We need help back at the
station! A prostitute in custody's
bitten Mike's dick off!

CHE
(into radio)
Sex worker!

INTERCUT: POLICE CAR 1, and POLICE CAR 2 (Virginia and Lex).

Lex stops Virginia from taking the radio.

LEX
We have a whole police force.

Virginia takes the radio anyways.

VIRGINIA

Lucas, I know Wild Force doesn't bother you anymore--

LUCAS

--It doesn't.

LEX

It should bother anyone with any taste. They made the team's new arch enemy a rubber ducky.

Lucas looks up.

CHE

That's actually a kind of insightful critique of the commercial--

EVERYONE BUT CHE

--Shut up, Che!

VIRGINIA

Listen, we decided to do this together...

Virginia looks at Lex.

VIRGINIA (CONT'D)

Despite various disagreements we've had, because there's no room for pettiness with survival.

Lucas sighs.

EXT. CONVENTION CENTER - PARKING LOT - MOMENTS LATER

The cars arrive at the convention center and park.

Lucas, Gail and Che get out and head towards the building, and the others follow.

CHE

How long till it opens?

Lucas checks his watch.

LUCAS

15 minutes. And guys, seriously; Phil and Mishka and Laurie read Wild Force every day in high--

LEX
--Well, they tried.

Lucas chuckles.

They're now right in front of the doors to the center.

Lucas stops and turns around to face the others.

LUCAS
Peace Officers of Canyon County...

Che looks around.

CHE
Who came in?

LUCAS
This is--

Lex steps in front of Lucas.

LEX
--A long, long time ago, in a
galaxy far, far away, three
children put on capes and thought
they could fly. They still do, and
we're here to protect them.

Lex smiles back at Lucas, who shrugs.

Lucas enters the building, and the rest follow him in.

INT. CONVENTION CENTER - MAIN ROOM - CONTINUOUS

The convention is fully set up, with dozens of decorated
booths for autographs, merchandise, and everything else nerd.

Lucas guides his posse past the WORKERS and Convention GUESTS
putting the finishing touches on the event.

Once in a central area, Lucas stops and puts his hands on his
hips.

LUCAS
(bellowing)
Canyon County Sheriff's--

Their handheld radios all blare together, deafening them.

DISPATCHER (RADIO)
Units five and seven need backup at
the shopping center!

They recover, and Lucas continues.

LUCAS
Sheriff's Department! Everyone,
please come to the front.

The Workers and Guests all come out from their booths and move towards Lucas, some quick, some slow.

LUCAS (CONT'D)
I'm Deputy Lucas Strunghiem, and
you all can do whatever you want,
so long as I allow it.

Everyone in the room, exchanges glances with the people close to them.

LUCAS (CONT'D)
We're here to do what children
dressed as superheroes can't do;
maintain your safe--

The radios come on and deafen them again.

DISPATCHER (RADIO)
Screw this town! They're
everywhere! Every man for--

LUCAS
Radio's off!

Lucas shuts off his radio, and the others follow suit, save Lex, who holds hers up to her ear.

PHIL (O.S.)
If you need to be here, please stay
out of the way so people can enjoy
themselves.

Lucas looks angrily towards the source of the voice; an unseen group makes its way through the crowd towards them.

LUCAS
We're required to be here by law,
and if...

Lucas trails off and all confidence disappears from his face when Phil's group becomes visible.

Phil, Mishka and Laurie, looking just as they did in their pictures, only now in adult versions of their Wild Force costumes, come to the front, and stare at Lucas.

A beat passes as Lucas looks at them.

GAIL
Hey! You're missing the doggy guy,
idiots!

Lucas looks in the opposite direction.

LUCAS
(fast)
We'll watch doors and merchandise.
Yell if there's trouble. I'll be
outside. Love you, bye!

Lucas dashes for the exit.

The other deputies only watch, but Phil runs after Lucas.

EXT. CONVENTION CENTER - PARKING LOT - MOMENTS LATER

Lucas runs over to his car and leans against it, breathing deeply.

He takes out his radio and turns it on.

LUCAS
(into radio)
This is deputy Lucas, and...

Lucas releases the button, and is hit by a cascade of distorted screams, which cause him to shut it off again. In the background, there are faint gunshots.

PHIL (O.S.)
Lucas Strunghiem?

Lucas draws his gun and spins around to face Phil.

Phil raises his hands, but up close, Lucas looks at the real guns that are part of the nerds' new costumes. Jaws has a grey G36.

PHIL (CONT'D)
Whoa! I'm sorry, officer. Put the
gun down.

LUCAS
I'm giving the fucking orders,
Phil. Is that a real gun?

PHIL
Civilian legal.

LUCAS
Loaded?

PHIL
Of course--

VIRGINIA (O.S.)
--Lucas! Lower your weapon!

Lucas and Phil look over to see Virginia stomping towards them.

VIRGINIA (CONT'D)
This man has done nothing... Is
that a real gun?

LUCAS
Civilian legal. Where's everybody
else?

Behind Virginia, a traditional-looking ZOMBIE shambles towards them.

Phil keeps looking at the Zombie while Lucas and Virginia talk.

Virginia points her finger in Lucas's face.

VIRGINIA
Lucas, I understand this is hard
for you, but this is where you have
to forgive.

Virginia puts her hand on Lucas's gun and lowers it.

Lucas holsters his gun, then looks at Phil, who's sweating as he looks at the zombie.

LUCAS
What are you thinking?

Phil looks at Lucas.

PHIL
What?

Phil looks back at the zombie, who is right behind Virginia now.

PHIL (CONT'D)
Hey, dude, shitty costume!

The zombie stands up straight.

ZOMBIE
Hey, screw you and screw and screw
Rick and Chick Grimes over here!

The Zombie runs away. Phil looks back at Lucas, who groans.

PHIL

I'm sorry. We didn't want to have a
Fang to honor him. We had no idea
you'd--

LUCAS

--Put my life to some good use
helping people instead of writing
about fucking mutated animals that
get kids--

Virginia puts her hands on her hips.

VIRGINIA

--Lucas Strunghiem! We are peace
officers, charged with bringing the
lords justice and mercy to--

Ernie, still in his costume, but it's now bitten and bloody
in several places, jumps from a car onto Virginia, tackling
her to the ground

Lucas and Phil stumble back.

ERNIE

Die!

Ernie bites into Virginia's neck with his foaming mouth, then
turns to face Lucas and Phil.

Ernie points at them.

ZOMBIE

Over here!

There's a mass of footsteps and shouts from behind Lucas and
Phil.

They turn around to see a horde of bloodied people with
foaming mouths in tattered cosplay outfits charging at them.

While Phil is frozen, Lucas looks back at Ernie, who tries to
charge him.

Lucas shoots Ernie in the head, splattering Lucas's face with
blood.

Lucas looks back at the horde, which is almost upon them now.

HORDE ZOMBIE #1

Kill them!

HORDE ZOMBIE #2

Traitors!

Phil and Lucas aim their guns at the horde.

The horde actually does slow and stop just about twenty feet away from the two.

HORDE ZOMBIE #3

Coward!

HORDE ZOMBIE #4

We'll get you.

Lucas and Phil look at the horde's foaming mouths, cruel faces and bleeding wounds.

One Zombie steps forwards.

Lucas aims his gun at that Zombie, causing it to stop.

LUCAS

What did we do?

ZOMBIE

You're fucking evil!

Another steps forward, so Phil has to aim his gun at it.

The Zombies all grin while Lucas and Phil shake.

PHIL

Are you zombies?

ZOMBIE

(sarcastic)

No. Drop the guns.

Lucas looks back at Virginia, who lies bleeding on the ground, clutching her neck wound.

LUCAS

Virginia, no!

Lucas kneels by Virginia, but as soon as his gun is off them, the Zombies charge.

PHIL

Fuck my respect for fears of mass shootings!

Phil throws his gun into the Horde and runs.

Lucas sees this, and grabs Virginia's gun.

Dual-wielding, Lucas guns down Zombies while running backwards towards the center with Phil.

The zombies slow down and make some attempt to find cover at first, but soon return to charging head-on into the gunfire.

ZOMBIE

Don't care if you kill us!

INT. CONVENTION CENTER - MAIN ROOM - MOMENTS BEFORE

Fiddling with her radio, Lex leads Gail and Che, plus Mishka and Laurie, towards the main entrance.

GAIL

The station's being attacked?

Two sets of gunshots sound outside.

Mishka screams and runs away.

Laurie steps back.

The deputies draw their guns and run to the entrance.

Arriving, they see Lucas and Phil both sprinting towards the entrance with the horde behind them.

Phil is in front at first, but Lucas overtakes him.

LUCAS

Shut them! Shut the shutters!

PHIL

Zombies!

Che and Gail roll their eyes, but Lex springs into action.

Lex runs to the shutter control box by the doors.

Lex shoots the lock of the box and pulls the lever inside.

The shutters lower; too quickly for Lucas and Phil to make it inside.

EXT. CONVENTION CENTER - PARKING LOT - CONTINUOUS

Lucas and Phil are almost to the shutters, but they're almost closed, and the horde will catch them if they stumble.

LUCAS

Not now! Just the general plan!

INT. CONVENTION CENTER - MAIN ROOM - CONTINUOUS

Lucas gets to the shutters and dives underneath just as they close.

Phil, however, runs up against them as they close, and bangs on them.

PHIL
Open! Please!

Mishka, Laurie, and several other Workers and Guests rush to the front.

Lucas while, on the floor, opens fire with both guns.

Phil yells and covers his face, but Lucas's shots only strike the zombies around Phil, keeping him alive for a few moments.

He runs over to the control box.

CHE
(To Lucas)
Should I open?

Lucas kicks up onto his feet.

Lucas cocks his head to the side looking at Phil.

During that brief pause in fire, the zombies all descend on Phil.

The zombies simultaneously bite, scratch, and beat Phil to death while everyone watches inside.

MISHKA
Phil!

LAURIE
Phil!

Laurie tries to reach the shutters, but Che and Lucas hold her back.

The Workers and Guests all scream, run away, or avert their eyes, but Lucas and the deputies watch transfixed.

The zombies finish with Phil, they turn their attention to those inside.

LAURIE (CONT'D)
Are those...

ZOMBIE

Find another way in!

The horde splits in two, each half running off to other sides of the building.

LUCAS

Seal off all exits, now!

The Workers, Guests and Deputies all run off in different directions.

SERIES OF SHOTS (POSSIBLE MUSICAL ACCOMPANIMENT)

A) Workers, led by Che, shut and lock a side door.

B) Laurie and several Guests move furniture against outside windows.

C) Zombies attack and kill workers in a loading bay, but Lucas guns them down.

D) Lex guns down a few zombies in the main hall.

E) Gail sits on a couch that Workers move against a door.

F) Mishka runs circles around a zombie in a very bulbous and unwieldy costume.

G) One Worker lifts a merchandise table from one end to pour everything off it. A second worker runs in and holds a trash bag in place to collect all the merchandise that falls off, then runs off.

H) Fighting zombies in the main hall, Lucas runs out of ammo, so he whacks a zombie with his nightstick.

I) Che and some workers push a photo-op cutout against an open window. A zombie sticks his head through the hole, prompting Che to stab it in the head with a pencil.

J) Lucas shoots a zombie with a taser, causing it to spasm like it's doing the *Thriller* dance before falling.

K) Lex talks into her radio while Workers and Guests engage the zombies with improvised weapons behind her.

DISPATCHER (RADIO)

It's the zombie apocalypse!

LEX

(Into Radio)

Well, we have bigger problems here!

DISPATCHER (RADIO)
Like what?

LEX
(Into Radio)
Don't change the subject!

INT. CONVENTION CENTER - MAIN HALL - LATER

Lucas grabs two swords off a statue dressed as the same anthropomorphic rubber duck as Ernie and kills zombies with moves befitting a real superhero.

After Lucas kills the last zombie, the room is relatively quiet.

Lucas looks around at the corpses and remaining survivors. Gail, Lex, Che, Mishka and Laurie are all still alive, but the number of Guests and Workers is diminished; maybe twenty left.

NICOLE, a woman in a body concealing cosplay outfit, runs up to Lucas.

Lucas raises his sword at Nicole, but she stops and puts her hands up.

NICOLE
Human!

Lucas freezes.

Nicole jumps on Lucas, and tears off her mask, revealing a torn-up face.

NICOLE (CONT'D)
Sucker!

Lucas and Nicole struggle.

Gail kneels to put her gun at Nicole's head.

Nicole jumps on Gail, biting at her abdomen.

Lucas grabs Gail's gun and shoots Nicole twice in the head, the gun clicking on the third trigger pull.

Lucas lowers the gun and pants.

Gail gets up, holding her neck.

Lucas looks around at everyone while they all look at him, save Lex, who is on her phone.

LUCAS
We sure we got every door?!

WORKER #1
Yeah!

WORKER #2
All of them.

All their phones sound with an alert.

Lucas shuts his eyes.

LUCAS
Thanks. Lex, what's going on?

CLOSE ON: Lex's phone.

A live news broadcast in which the ANCHORWOMAN (REBECCA) is already a zombie and the set in disarray.

Rebecca looks right into the camera.

REBECCA
You Facebook echo chamber trash!
I'll show you a feed!

Rebecca jumps at the camera.

A "Technical Difficulties" cartoon replaces the picture.

Lex pockets her phone while almost everyone else takes theirs out.

LEX
It looks like it's all over the
state, maybe further.

LAURIE
It seems like rabies.

Laurie comforts a crying Mishka, who looks up.

MISHKA
They're everywhere?!

The Guests all burst into shouts and murmurs about their families and take out their phones.

Lucas raises his hands.

LUCAS

Everyone, calm down. My officers and I are going to get you all through this and back to your families, you just need to do exactly as I say.

The room quiets.

Lucas paces while brandishing the gun.

LUCAS (CONT'D)

We're short on ammo, but we have other weapons. We need to patch everyone up, then make a break for the station--

Laurie steps forwards.

LAURIE

--No! We can't go out there!

Lucas glares and Lex smirks at Laurie.

LUCAS

You wanna stay and make friends with them?!

Laurie approaches Lex and Lucas.

LEX

These aren't real zombies, they've got some kind of rabies!

Mishka stands up.

MISHKA

Please! They'll die of dehydration in a few days--

Lucas spins around, holding his gun high.

LUCAS

Listen the hell up, everyone! There's no Lex Luthor coming to save us, or our families! We have to do this ourselves!

The crowd shouts in agreement.

LUCAS (CONT'D)

Grab weapons. Meet at the front in five.

The crowd disperses. The deputies head for Lucas and Lex.

Lucas breathes for a beat.

Lucas turns to Lex.

LUCAS (CONT'D)

(whisper)

What the fuck is going on?!

Mishka and Laurie look at Lucas.

LEX

It's zombies. It's just fucking
zombies. Who cares, right? We'll
just...

Lucas pants as he looks around at both the dead bodies, and
the civilians as they grab weapons.

LUCAS

They killed Virginia! They're real
and they killed Virginia! What's
going on?

CHE

Ginia's gone! No way!

Gail doubles over.

GAIL

Oh, god, so, I'm gonna be sick.

LAURIE

You're about to lead us outside!

Lucas looks angrily at Laurie.

LUCAS

I'm am trying to get you back to
your families!

LAURIE

You're trying to get us all killed.

Lex pulls out her stun gun.

LEX

You're talking to peace officers--

Laurie aims her MP5 at Lex.

LEX (CONT'D)

It's not loaded, retard.

Laurie holds her weapon like a melee weapon, displaying the fresh blood and brains on it.

Lex backs off.

LUCAS
See? We can fight.

Laurie steps back.

MISHKA
Please, not after what happened to
Phil!

LAURIE
If we leave now, they'll swarm us,
and--

Lucas grabs Laurie by the arm.

LUCAS
--Come here!

Lucas pulls Laurie away.

Mishka runs after them.

MISHKA
Hey!

Lex grabs Mishka and pulls her along.

Lucas turns to Che and Gail.

LUCAS
Watch the entrances; this won't
take a minute.

EXT. CONVENTION CENTER - ROOFTOP - LATER

The group of four emerges onto the convention center's roof. Lucas is in front, loading Laurie's MP5, while Lex takes the rear with Laurie and Mishka between them.

Lucas leads them towards the edge of the roof.

LUCAS
Nine-millimeter parabellum ammo--

MISHKA
--Like John Wick?

Lucas freezes.

LUCAS

Yes. They named a movie after a kind of bullet. You geeks really do know everything.

Lucas keeps walking and puts the mag back into the MP5.

LUCAS (CONT'D)

Anyways, it's the same type of ammo as our guns, but this is probably better for what little we've got left.

MISHKA

So it's like in video games?

Lucas freezes.

LUCAS

Is this your idea of being a gun nut in the zombie apocalypse?

Laurie gestures to Mishka, who has two revolvers in her costume's holsters.

LAURIE

Her idea to change Viper's guns to Colt Pythons.

Mishka draws and inspects her guns.

MISHKA

We still get hate mail for that. I don't know if I can do this.

They move to the edge of the roof.

Lucas shoves the MP5 back into Laurie's arms.

ZOMBIE (O.S.)

Up there!

LUCAS

Thin them out if you're so--

Several hard objects fly at the group from below, a shoe striking Lucas in the face.

EXT. CONVENTION CENTER - PARKING LOT - SAME

A sizeable mob of costumed zombies in the parking lot.

ZOMBIE
Die pig!

ZOMBIE #2
They're up there!

ZOMBIE #3
Kill them!

INTERCUT: ROOF AND PARKING LOT

The humans retreat from the ledge, Lucas covering his nose.

LUCAS
(Muffled)
What the fuck?

LEX
They're zombies!

MISHKA
That talk and throw shoes?

Mishka runs over to the ledge.

MISHKA
(To zombies)
Go away! You don't make any--

Mishka screams and ducks a thrown knife.

Lucas pulls Mishka back.

LUCAS
Holy fuck.
(To Laurie)
How many people were supposed to
attend this?

LAURIE
Fifty-thousand.

Lucas shudders.

MISHKA
We ran into twenty-three different
Wild Forces on the way down from
the hotel.

A grappling hook latches onto the side of the roof.

The humans look at it.

The grappling hook was thrown by two zombies dressed very much like 60's Batman and Robin.

DEADMAN and ZOBIN scale the building perfectly horizontal, while the rest of the zombies clamber after them.

Lex fires down the rope. She kills Deadman and Zobin but then runs out.

LEX
Should'a got the fucking shotgun.

Lex and Laurie try to unlatch the grappling hook, but it won't budge.

Lucas shoves them both aside and hacks at the rope with his sword, but the first zombies are almost to the top.

Laurie tries to pull Lucas away.

LAURIE
We have to run!

Lucas shoves her away just as he cuts the rope.

All the zombies fall, except the TOP ZOMBIE, who grabs the ledge.

TOP ZOMBIE
Come here!

Top Zombie climbs up and grabs Lucas.

Mishka screams in horror, but Laurie shoots Top Zombie in the head with the MP5.

A beat as everyone catches their breath.

Lex looks at Laurie, annoyed.

Lex holds her hand out to Laurie.

LEX
Give me the--

LUCAS
--Shut up!

Lucas looks Laurie in the eye.

A barrage of muffled gunfire sounds out from the town.

They all look over.

LEX

Mr. Lawrence. Where do you think--

The gunfire from the town stops.

MISHKA

But, maybe not?

Mishka buries her face in her hands.

We're fucked.

LEX

(To Lucas)

We should loot his guns on the way
to--

Lucas walks past the girls towards the door.

LUCAS

--We need to guard here. We're not
leaving.

LEX

What?!

INT. CONVENTION CENTER - STAGE ROOM - LATER

Lucas and Laurie stand on the stage in front of everyone else
in the center. The Deputies are at the front.

The Workers and Guests all shout.

WORKER

My kids are at school!

GUEST

I didn't sign up for this!

LEX

What the hell are you thinking,
Lucas?!

Lucas tries tapping and slapping the microphone.

LUCAS

(To Laurie)

How do I make it do the "ting"
thing?

Laurie shrugs.

LUCAS (CONT'D)
(into mic)
Shut the hell up!

The room quiets down.

LUCAS (CONT'D)
You're scared. This is scary. I get it.

CHE
What's my cat gonna do?

LUCAS
We can't- We shouldn't go out there!

GUEST
Says who?!

The crowd shouts in agreement.

WORKER
You're just a deputy!

GUEST
We can fight 'em if we want!

LUCAS
They will fucking kill us all!

The room quiets again.

LUCAS (CONT'D)
I-- they're too...

Laurie takes the mic from Lucas.

LAURIE
There aren't Romeros, or Snyders,
or even Deadites! They're smart,
and they're fast, and they just
killed the most well-armed man in
town!

Lucas gently takes the mic back.

LUCAS
There's at least a hundred outside,
and Canyon has a population of
forty-thousand without you freaks
bringing the numbers in. And
nobody's answering their phones
right now.

(MORE)

LUCAS (CONT'D)

I get that you all want to spring into action, and that you don't feel safe here, but look at the person beside you.

Everyone in the crowd looks around them.

LUCAS (CONT'D)

If we go outside, that person will get killed. And he has a family that wants him alive as much as you.

Gail points to the man beside her.

GAIL

I don't want him alive as much as his family does.

LUCAS

And then you're trapped in a city, maybe a state or a country that's overrun, and you've got no help.

CHE

He's right!

Che jumps onto the stage and faces the crowd.

CHE (CONT'D)

This is the time for us to be responsible! The zombies should die in a few days, so we have to act on logic.

LUCAS

It's our duty as police officers to keep you safe. This is just like a hurricane or a plague; as much as we all want to act, we have to take the safe approach.

LEX

Safe!? Lucas, you did see how many--
-

Gail jumps onto the stage as well.

GAIL

Everybody, we gotta be chill now. We're, like, the Justice League--

The crowd boos and throws debris at Gail.

GAIL (CONT'D)
Okay, okay, Wild Force.

The debris throwing stops.

Lex scowls and walks away.

The room is silent for a beat.

GUEST
They've got a point.

WORKER
Okay. Until tomorrow.

GUEST
The national guard will come soon.

The deputies on stage breathe a sigh of relief as the crowd calms down.

LUCAS
Alright, who's worked here a while?

A couple of Workers raise their hands.

LUCAS (CONT'D)
Alright, we need to start posting
guards at potential entrances.

INT. CONVENTION CENTER - MAIN HALL - NIGHT

All the tables and stands from the main hall have been moved against the doors as a barricade. The muffled shouts and screams of zombies outside are still audible.

Che adds a large garbage can to the barricade, as well as a tiny wastebasket, and nods.

At the sound of crinkling plastic, Che turns around.

About thirty feet back from the doors, Lucas, Mishka, and Laurie are behind overturned tables. Lucas paces around with his swords. Laurie is on her phone. Mishka reads a comic.

And they're all gorging themselves on snacks, leaving the wrappers on the floor.

Che groans and walks back over.

LAURIE
*Infectees appear to retain basic
 intelligence and witnesses report
 them using weapons--*

LUCAS
 --Guns?

LAURIE
 One percent.

LUCAS
 One percent of the zombies use
 guns?

Laurie's phone dies.

LAURIE
 No.

LUCAS
 Well, that was the last battery
 pack.

Mishka tries to illuminate the comic she's reading with
 moonlight through the window.

Lucas paces for a bit.

Lucas sits against the table.

LUCAS (CONT'D)
 (To Che)
 What would Virginia say right now?

Che looks at the zombies outside.

CHE
 She'd probably remind us that there
 wasn't any power in Haiti.

Mishka looks up.

MISHKA
 --When were you in Haiti? Without
 power?

LUCAS
 Missionary work. Senior summer.

Laurie looks up.

LAURIE
 Why'd you wanna help people?

The deputies exchange glances.

CHE
Were we... you really think we were
that mean to you?

MISHKA
No!

LAURIE
Kind of.

MISHKA
Yes.

The deputies exchange glances again.

LUCAS
Well, I was having a tough--

CHE
--We're sorry.

Lucas looks at Che.

CHE (CONT'D)
It wasn't the evil kind of bullying
because it was in no way
politically motivated, save some
very loose connections to
masculinity and--

LAURIE
Apology not accepted, Bulk and
Skull.

CHE
What?

LUCAS
Who?

MISHKA
They're from Power Ranger--

Lucas points at Mishka.

LUCAS
Well, now we're the ones saving
your asses. I guess don't expect
your real heroes to wear capes.

CHE
The power rangers don't wear capes.

Lucas points to the entrance, where there's a Zombie (TOMMY) dressed as the Green Ranger, complete with the cape.

CHE (CONT'D)
You really know how to capitalize
on a situation, Luke.

Laurie shows Lucas her comic.

LAURIE
--Wild Force had a shitload of
moral ambiguity even before we got--
-

Lucas waves his hand and looks away.

LUCAS
--Yeah, yeah, it's smart cause it
has guns. It's still talking
animals.

Beat.

LUCAS (CONT'D)
How- why did you even want to write
for it?

Laurie looks away.

LAURIE
Well, showed the company our own
versions from high--

LUCAS
--You told them what happened on
Halloween, didn't you?

MISHKA
They never would have accepted us
fangirls... and boy, writing their
comic if we hadn't. They thought it
would add--

LUCAS
--Alright, That's evil.

LAURIE
We'd already written our own
comics.

LUCAS
And you're stupid, but they're
evil.

Laurie bolts up.

LAURIE
We had to deal with it, and not all
of us had friends of Carl to treat
like shit, okay!

Laurie pulls Mishka away.

LAURIE (CONT'D)
We're going.

Lucas runs in front of them.

LUCAS
The past is the past. And in the
present, there's nowhere to go.

LAURIE
Except the back of the center?

LUCAS
Well, no, but...

Laurie and Mishka walk past Lucas.

Lucas's radio comes alive.

LEX (RADIO)
Hey, we got a zombie in the back of
the center.

Mishka runs around and hides behind Lucas.

Lucas draws his swords and Che his nightstick.

Lucas and Che run toward the back of the center.

LAURIE
(To Mishka)
You're going to have to stand up
for yourself sometime.

Mishka looks at the zombies outside.

Laurie runs after the boys.

INT. CONVENTION CENTER - LOADING BAY - MINUTES LATER

Lucas, Che and Laurie enter into the loading bay, where Lex
stands with the MP5 in front of Gail, who is handcuffed to a
pipe on the wall.

Gail has been stripped of her overshirt, revealing a partially-healed bite on her abdomen.

Lucas, Che and Laurie stop.

LUCAS
What the- where's the zombie?

Laurie shakes as she points to Gail's wound.

GAIL
Please! It's not bad! I got it for
a friend!

Lex gestures to Gail's wound.

LEX
Our best friend here was bitten and
didn't tell us.

Lucas walks between Lex and Gail.

LUCAS
You said there was a zombie here.

LAURIE
Getting bitten is how you turn,
Lucas!

Lucas cocks his head at Laurie.

Lex unsafeties the MP5.

LEX
We all agree--

Gail struggles.

GAIL
--No! Please!

Lucas grabs the MP5 and holds it down.

LUCAS
No! Since when is getting bitten
what happens for zombies? It's for
werewolves, and vampires--

LAURIE
--Since forever, Lucas.

CHE
Didn't you watch *Night of the
Living--*

LUCAS

--No! Never finished it... not
cause of the bad memories, I just
don't like old movies.

Laurie steps forward.

LAURIE

Well, in no zombie story ever has
letting--

Lucas pushes Laurie back.

LUCAS

--This isn't a zombie story!

GAIL

It totally is.

They all look at Gail, confused.

GAIL (CONT'D)

Not trying to... pick sides. Or,
am, but... please don't shoot me.

LUCAS

Gail's our friend. She was
Virginia's friend. We're not
shooting her.

Che frowns.

Che goes to Lucas's side.

CHE

Yeah, I mean, she's already
handcuffed--

LEX

--Your old fuck-buddy is bitten,
Che.

Lucas pulls down his collar, showing a bloody bandage on the
back of his neck.

LUCAS

Well, your fuck buddy got scratched
by the zombie on the roof. You
gonna shoot me, too?

The room is quiet. Everyone, including Gail, steps back from
Lucas.

LUCAS (CONT'D)
What? What? Are scratches enough--

LAURIE
--Sometimes.

Lucas looks at Gail, who scrunches herself against the wall.

LUCAS
Okay, seriously?

GAIL
I'm a hypocrite. Sue me.

Lex levels the MP5 at Lucas's head.

LEX
You motherfucker.

Che moves beside Lex.

CHE
Lex, calm down.

Lex aims at Che, who puts his hands up.

LEX
I trusted you fuckers with my life,
and on our first day--

Lucas pulls a Krav-Maga disarm on Lex, taking the gun and knocking her to the floor.

LUCAS
Everyone calm the hell down! We
don't know how these zombies work,
and we're not shooting Gail, or me,
or...

Lucas looks at Laurie, who's backpedaling towards the entrance.

Lucas looks at Lex as she gets up.

LEX
I'm so sorry, Lucas, I just got--

Lucas safeties the gun and hands it to Che.

Laurie stops backing up.

LAURIE
Lucas, what're you--

LEX
--You're endangering us all!

Che points to Lex.

CHE
--Shut up, Lex.

Lex backs off.

LEX
I'm just saying, could you really
live with yourself if you turned
and--

LUCAS
--No, I couldn't live with it. I'd
be dead!

GAIL
Well, we don't know. Maybe they're
still alive and aware deep down
that they're tearing their families
apart.

Everyone except Lucas glares at Gail.

Lucas looks at Gail with concern.

GAIL (CONT'D)
Just trying to be scientific.

Lex gestures at the bloodstains around the room.

LEX
So observe!

Lucas looks around.

Lucas takes out his handcuffs and walks to Gail.

CHE
Lucas, what're you--

Lucas cuffs himself to the pipe.

LUCAS
--We just have to wait until the
ones outside die.

Che runs up to Lucas and puts his hands on his shoulders.

CHE
Lucas, you can't do this!

LEX

He has to.

CHE

You can't blame yourself--

Lucas takes his handcuff key and shoves Che away.

LUCAS

--This is just a caution for you
guys. Come back tomorrow; we'll be
fine, you'll see.

Che looks at the key with teary eyes.

CHE

I'll stay here and watch!

LUCAS

We need you upstairs watching the
door.

There's a loud bang on the shutters.

They all look at the shutters.

ZOMBIE (V.O.)

I know you're in there! I wanna
kill you!

LEX

Our two star deputies can handle
it.

Lex leaves.

Laurie holds her hand out to Che

LAURIE

Give me the gun, I'll--

The zombie outside bangs on the shutters.

ZOMBIE (V.O.)

--You want sacrifice? I'll
sacrifice you all!

LUCAS

Just come check on us every few
hours.

The Zombies outside bangs on the shutters repeatedly.

ZOMBIE (V.O.)
Die! Die! Die! D--

Che cuts the Zombie off by shooting through the shutter.

The gunshot deafens them all.

GAIL
Oh god! I'm turning! I'm losing my
senses.

CHE
Sorry!

Lucas points to the door.

LUCAS
Just go and take the gun!

As the ringing stops, Che hugs Lucas, then walks out.

CHE
We'll be back.

Laurie looks at Lucas.

GAIL
Why the hell don't I get a hug?

LAURIE
I'll come back soon.

LUCAS
Thanks.

LAURIE
This is... this is really good of
you, Lucas. I feel... I forgive
you.

Lucas rolls his eyes while Laurie hugs him.

Laurie leaves.

GAIL
Seriously? I didn't even cheat on
you!

Lucas sighs, and tries to sit down, but he's cuffed so that
sitting is awkward.

Lucas tries to get comfortable.

LUCAS
 Fuck. Should have thought this
 through.

GAIL
 Yeah, like what if I turn and you
 don't?

Lucas stares at Gail.

EXT. CONVENTION CENTER - NIGHT

While the town of Canyon burns in the background while a mob
 of Zombies roams around the center.

FADE TO:

EXT. CONVENTION CENTER - DAWN

The fires in Canyon have died down, but the zombie mob has
 grown.

INT. CONVENTION CENTER - LOADING BAY - SAME

Che pinches his nose carrying as he exits the loading bay,
 carrying a bucket.

Lucas and Gail are still cuffed. Lucas has a five-o'clock
 shadow, Gail lies facedown on the floor,

LUCAS
 Just like Haiti, huh! God, is the
 whole world gonna need relief
 efforts when this is over?

Laurie walks past Che as she enters, carrying a stack of
 comics.

LAURIE
 Anything yet?

Lucas groans and rolls his head back.

LUCAS
 I just slept like this and had to--

GAIL
 (Drunken)
 --Going to the bathroom with boys
 is not sexy at all!

Laurie sits down in front of them.

LAURIE
But no murderous rage?

A beat.

LUCAS
No. Except... No. We're fine.

Laurie lays out the combination of Wild Force comics.

LAURIE
I got you both zombie comics and
Wild--

LUCAS
--Please go--

Laurie holds the comics out to Lucas.

LAURIE
--You got anything better to...
(Covers nose)
Oh, god, you smell like a chemistry
lab fucked a fat track runner.

Lucas snatches the comics from her hands.

Laurie steps back while Lucas inspects the Wild Force comic whose cover shows Wild Force about to have their first fight with Ducker.

LAURIE (CONT'D)
You know, on that issue, I--

Lucas slams the comic down.

LUCAS
Does nobody upstairs have a novel
or something?

Laurie stands up and shows him the comic, open to an advertisement.

LAURIE
--Wild Force is all about
overcoming limits and fighting to
improve the world on big and small
scales. Every member of Wild Force
lost someone before they became
anthro--

Lucas points at Laurie.

LUCAS

--Are you seriously comparing what a bunch of fucking furry wolves went through to me and Carl?! Look around you! Shit's hit the fan and--
-

Laurie shuts the comic.

LAURIE

--I'm trying to compliment you, jackass. Shit hit the fan, and you stepped up like Fang because--

LUCAS

(Smiling)

--Wait, wait, wait, how did I step up?

LAURIE

You fought the zombies, you locked us in, you...

Laurie gestures to Lucas's handcuffs.

LUCAS

Wait, so I'm like Fang?

LAURIE

Yeah. Well, Pre-Planet Nuhli arc Fang.

LUCAS

The fuck's that mean.

LAURIE

It means, well, that you're a jackass.

Outside the center, in the distance, there are several percussive explosions. Lucas and Laurie both look up.

EXT. CONVENTION CENTER - ROOFTOP - MOMENTS LATER

Lex emerges onto the roof, where Che and Mishka look into the distance with plastic telescopes.

LEX

Is it the army?

MISHKA

I can't tell.

Lex runs over to Mishka and snatches the telescope from her.

Lex looks through the telescope.

LEX'S POV: A Kalledescope view of the surroundings.

Lex hits Mishka in the head with the scope.

MISHKA (CONT'D)

Ow! Bitch. Not every pirate cosplay
zombie wants authenticity.

Che points into the mountains.

CHE

It looks like the army or national
guard over there.

Lex snatches Che's telescope and looks through it.

LEX'S POV: A convoy of tanks rolls down the mountain roads,
occasionally firing their main cannons.

Lex turns to run back inside, but Che stops her.

LEX

Holy shit! We gotta go--

CHE

--They're too far away, and we have
wounded. We need to stick to the
plan.

Lex frowns.

Lex walks over to the edge and looks down at the crowd of
zombies near the entrance.

CHE (CONT'D)

See? We'd have to fight through all
that.

Lex zaps Che with her stun gun.

Che falls.

MISHKA

You fucking bitch!

Mishka tries to attack Lex, but Lex takes Che's MP5 and
points it at Mishka.

LEX
If you idiots like zombies so
much... already made that joke.

MISHKA
What're you--

Lex kicks Mishka backward.

Mishka falls over the side of the building, only saved by her
underwear catching on the grappling hook from earlier.

Mishka dangles over the side of the center, above a hoard of
zombies, with the most painful wedgie ever.

LEX
Hah! Just like old times!

Lex runs for the entrance.

INT. CONVENTION CENTER - LOADING BAY - MOMENTS LATER

Lucas and Laurie sit again, while Gail is passed out.

LUCAS
It was totally tanks. We're being
rescued. By the real heroes of the--
-

LAURIE
--Wild Force would never even have
let the outbreak start.

LUCAS
You said Fang was a jackass.

Laurie picks up a comic and stands up.

LAURIE
I said he was like you, pre-Planet
Nuhli arc. At the end, he learns to
forgive--

A series of screams and gunshots from above cut Laurie off.

LUCAS
Holy shit, they're in!

LAURIE
Oh, god, no.

Lucas turns to Gail and shakes her.

LUCAS

Gail! Wake up! Wake up!

Gail just lies there.

Lucas and Laurie look down the hallway. The screams and noise of running feet get louder and louder.

Lucas tugs on his cuffs.

LAURIE

Where's the key?

LUCAS

Che has it on the roof! Find something!

Laurie looks around, but there's nothing useful in sight.

They look to the hallway again, the sounds of the zombies getting closer.

Lucas tries again to rouse Gail.

LUCAS (CONT'D)

Gail! Come on--

Gail looks up at Lucas with a foaming mouth and bloodshot eyes.

Lucas screams and scampers as far away from her as his cuffs will allow.

Gail, however, looks at Laurie.

GAIL

Die, bitch!

Gail jumps at Laurie, the cuffs saving Laurie by inches.

Laurie screams and runs to the loading bay door controls.

LUCAS

Help me!

Laurie hits the buttons to open the doors.

LAURIE

I'm sorry!

Laurie crawls out under the doors, past the corpse of the zombie from the previous night, which we see now wears a Fang costume, complete with a sword.

While Gail still reaches for Laurie, Lucas looks around and grabs a comic book off the floor.

Lucas rolls the comic up.

LUCAS
I'm sorry, Gail.

Lucas kicks out Gail's leg and holds her head against the wall, about to impale her through the eye with the comic.

Gail looks Lucas in the eye, seemingly calm.

Lucas pauses.

GAIL
You smell weird.

LUCAS
I smell like you.

Lucas jams Gail in the eye with the comic, then slams her head against the wall to drive it into her head.

Lucas falls on his back and lets Gail's body fall on top of him, dripping blood onto his face.

Lucas clenches his eyes while the noise of the running zombies gets loudest.

LEX (O.S.)
Leave me the fuck alone!

Lucas opens his eyes.

He looks up, and Lex runs into the room, pursued by the zombie hoard.

LEX (CONT'D)
I let you in! Go after the other--

Lex stops when she looks Lucas in the eye.

The zombies grab onto Lex, tearing and beating at her, but she struggles and shoots them.

LEX (CONT'D)
(Fighting)
Lucas! Lucas! Help me! Please!

Lucas stares at her, wide-eyed.

Lex's gun clicks empty, but she's thinned their numbers to break free from the hoard.

Bitten and bruised, Lex runs out the loading bay doors, and the remaining zombies chase her.

Once they're gone, Lucas looks at Gail.

LUCAS
She- she let them...
(slumps)
I'm sorry. I'm so sorry.

Lucas half-cries, half-pants.

LUCAS (CONT'D)
Che, Mishka...

Lucas pushes Gail's corpse off him and stands up.

He examines his cuffs and the pipe.

He looks at the ceiling, revealing that the pipe he's handcuffed to doesn't connect to anything.

LUCAS (CONT'D)
Of course.

He jumps up and slides the cuffs off.

Lucas looks outside.

LUCAS (CONT'D)
Smell...

Lucas looks at the dead zombie in the Fang costume.

LUCAS (CONT'D)
Of course, of course.

INT. CONVENTION CENTER - MAIN HALL - LATER

Lucas, dressed as Fang and wielding the sword, emerges out into the dehydrated and sleep-deprived zombie-infested main hall.

Hundreds of COSTUMED ZOMBIES mill about, walking above the corpses of all the Workers and Guests.

Lucas slowly makes his way through the horde, observing the carnage while keeping his head down and pinching his nose.

Lucas looks at the entrance, where the shutters are open and the control lever is in the "open" position.

ZOMBIE
More in here?

Lucas looks over to the wall, where several zombies wander into an open door.

Lucas makes his way through the hoard and in the door, shutting it behind him.

EXT. CONVENTION CENTER - ROOFTOP - MOMENTS LATER

Che runs around the rooftop, fending off two zombies with a nightstick.

Mishka still hangs from the side of the building by her underwear.

Lucas emerges onto the roof and looks around.

Lucas runs at the zombies with his sword.

He slices the first one's leg, then impales it.

The second zombie swipes at him, but he cuts its hand, then slices its throat.

CHE
Lucas! Why the fuck--

LUCAS
--They go by smell.

MISHKA
Help me, you assholes!

Lucas and Che run over to the grappling hook and reaches down to Mishka.

LUCAS
What the--

MISHKA
--Not a fucking word! God, fuck today, fuck zombies, fuck cons!

The two boys bend down and haul Mishka up.

One solid ground, Mishka drops to her knees and rubs her loins.

The two boys step back, blushing.

CHE
Is this really the time?

Mishka punches Che in the balls.

LUCAS
I guess wedgies really do build
character. Where's the army?

Che points to the mountains.

CHE
Over there. But we'll never make--

Lucas points to the dead zombies.

The one whose throat Lucas slashed gets to its feet.

Lucas and Che get into fighting stances, but Mishka runs in front of them.

Mishka hits the zombie with the butt of her revolvers.

The zombie falls, and Mishka keeps bashing it.

MISHKA
For Phil, you stupid ugly fucker!

Lucas and Che exchange glances.

Mishka stops bashing.

LUCAS
Now put on its clothes.

EXT. CONVENTION CENTER - PARKING LOT - LATER

Lucas and the bloody-clothed Mishka and Che emerge from the convention center, doing their best to shamble like zombies and make their way to the police cars.

Halfway there, Che doubles over and vomits.

Mishka covers her nose.

MISHKA
Ugh. Blood and a day of Doritos is
a bad mix.

CHE
Laurie.

MISHKA

Oh, I miss--

He points through a car window.

He'S POV: Further into the parking lot, near the police cars, Laurie, with a bruise on her face, is handcuffed to a car door, and struggling with two zombies.

The trio runs over to Laurie.

He pulls one zombie off her, and Mishka bashes its head in.

Lucas kills the other.

LAURIE

Oh, god, thank you.

LUCAS

You left me for dead.

MISHKA

You did?

LAURIE

You were handcuffed to a pipe you handcuffed yourself to, and zombies were on the way.

A beat.

Lucas raises his sword.

Laurie screams and shields herself.

MISHKA

He's gonna hit the handcuffs!

Sword still raised, Lucas looks at Mishka.

LUCAS

Seriously?

Laurie rattles her handcuffs.

LAURIE

Ahem!

LUCAS

There's no room for pettiness.

Lucas swings down, but the sword only scratches the car's paint.

LEX (O.S.)
I've got plenty of that.

The group looks over to the police cars, where a blood-splattered and bitten-in-numerous places Lex removes a shotgun from the trunk.

Lex fires at Che, but Lucas tackles him out of the way.

CLOSE ON: Zombies around the parking lot look in the direction of the shot.

Lex cocks the shotgun and runs over to the group.

Lex blasts at them several times, but they run between cars as cover.

Lex moves to Laurie and aims at her.

LEX (CONT'D)
You suck as bait.

Lucas attacks Lex from behind with his sword.

Laurie kicks Lex in the butt.

While Lex and Lucas fight, Che and Mishka find themselves preoccupied with zombies.

Lex fires one more shot, and the shotgun clicks.

She tries to reload, but Lucas hits her, so she drops the shell.

Lex kicks Lucas, and he falls down, his sword sliding over to Laurie.

Laurie picks up the sword and sticks it in the car door handle to pry it off.

Lex beats on Lucas with the shotgun.

LEX (CONT'D)
Shithead! Pretentious, do-gooder
asshole!

Lex walks over to pick up her dropped shell.

Lex loads the gun and aims at Lucas.

LEX (CONT'D)
Wish you'd died instead.

LUCAS

Me too.

Lex cocks her head to the side.

Che, having dispatched his zombie attackers, throws his nightstick at the back of Lex's head.

This causes Lex to accidentally fire the shotgun into Laurie's car door, breaking both the sword in half and Laurie free.

Laurie falls down, clutching her hand.

Mishka charges Lex with her revolvers.

Lex catches Mishka's hands.

Laurie throws Lucas the bottom half of the sword.

Lucas stabs Lex in the back.

LUCAS (CONT'D)

But we all have our origins.

Lucas pulls the blade out, and Lex falls down.

SERIES OF SHOTS:

A) The four get in the police car, Lucas in the driver's seat.

B) The car drives through the destroyed Canyon.

C) The car passes by the destroyed police station.

INT. POLICE CAR 1 - LATER

Lucas drives while Che fiddles with the radio, failing to get a signal.

MISHKA

Now what?

LUCAS

How do most zombie movies end?

LAURIE

With the survivors in a car saying
'now what?'

LUCAS

We find the army.

MISHKA

What if they've been overrun?

LUCAS

We keep going. Keep fighting. Help other people.

CHE

How?

Lucas digs into his pocket and removes the brain-coated comic he killed Gail with.

CLOSE ON: The comic's cover, which shows Wild Force fighting zombies.

LUCAS

We've got plenty of inspiration.

MISHKA

It's just a comic.

LUCAS

It's a weapon. Seriously, I killed Gail with this.

EXT. CANYON - SAME

The police car drives through the ruined town.

The camera passes over a poster for Can-Con, which advertises a meeting with the real Wild Force.

FADE TO BLACK.