

ADORATION

Written by

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A MIRACULOUS: TALES OF LADYBUG
AND CAT NOIR SPEC SCRIPT

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EXT. PARIS STREETS - AFTERNOON

The citizens of Paris go about their business.

SABRINA zooms by on a bicycle, nearly knocking a citizen over.

Sabrina's bicycle is worn down, and she's got a confection box on the handlebars. She pedals madly, steering with one hand, holding her phone to her ear with the other.

SABRINA
(into phone)
I'm so sorry, the train was closed.

INT. LE GRAND PARIS - CHLOE'S ROOM - SAME

Chloe stands in her room, using her phone.

CHLOE
So bring your treats to school.
Better than the commoners' gruel
they serve in the cafeteria.

INTERCUT: Chloe and Sabrina.

Sabrina crosses at a red light, making the cars screech to a halt.

CIVILIAN
Hey!

SABRINA
(Into phone)
You didn't say you wanted them
until Miss Bustier gave the--

Chloe throws her hands up. Out the window, a shadowy figure moves.

CHLOE
(into phone)
--How am I supposed to watch you do
my homework on an empty stomach?

SABRINA
(into phone)
I'm so sorry, Chloe.

CHLOE
My mother would fire a minion like
you in a heartbeat. In fact--

END INTERCUTTING

EXT. PARIS STREETS

Noise of commotion from the phone, then it disconnects.

SABRINA
(into phone)
Chloe? Chloe?!

Focused on the phone and not where she's going, Sabrina pedals down a subway entrance. Offscreen, the sound of a train and crashing.

SABRINA (O.S.) (CONT'D)
(pained)
Oh. They fixed the train.

INT. LE GRAND PARIS - CHLOE'S ROOM - MOMENTS LATER

Gabriel Agreste, wearing a costume of the Dog Miraculous, holds Chloe's phone in one hand and covering Chloe's mouth with the other.

GABRIEL
Don't be afraid, Chloe Bourgeois. I
may be wearing new clothes, but I'm
an old friend.

CHLOE
(muffled)
Hawk Moth?

GABRIEL
I'm not limited to one name now. I
have nearly all the Miraculouses.

Gabriel releases Chloe's mouth and holds up the Dog Miraculous's ball.

GABRIEL (CONT'D)
Fetch.

The Bee Miraculous appears next to the ball, and Gabriel takes it.

GABRIEL (CONT'D)
And I'm willing to sha--

CHLOE
--That's mine!

Chloe reaches for the bee miraculous, but Gabriel holds it out of reach.

GABRIEL
Patience, child.

A knock on the door.

JEAN (O.S.)
Mamoielle?

CHLOE
Go away!

GABRIEL
The things you do when akumatized
can't be blamed on you.
(holds up ball)
But I have ways of deferring
suspicion.

Chloe cocks an eyebrow.

INT. LE GRAND PARIS - HALLWAY - LATER

Zoe, wearing a backpack, walks through the hallways.

A knocking sound.

Zoe stops and heads toward the source of the sound.

SABRINA (O.S.)
Chloe? Chloe? I'm sorry. If you
don't want to see me, I'll
understand--

Zoe peaks around a corner to see Sabrina, looking like she's been hit by a train, because she has, knocking on Chloe's door.

ZOE
Sabrina?

Sabrina tries the door to Chloe's room, and it opens.

INT. LE GRAND PARIS - CHLOE'S ROOM - CONTINUOUS

Sabrina enters Chloe's room, but it's empty.

SABRINA
Chloe? Chloe?

Zoe stands in the doorway behind her.

ZOE
Sabrina, are you okay?

SABRINA
It's okay. We're just fighting like all friends do. I just need to get Chloe the candies and do her homework and she'll forgive me.

ZOE
Um, if Chloe's not here, she probably went shopping. I heard Chloe yelling at Jean to go away earlier.

Sabrina moves towards the door.

SABRINA
Shopping! Of course! I just have to visit her thirty favorite spots.

INT. LE GRAND PARIS - HALLWAY - CONTINUOUS

Sabrina moves past Zoe into the hallway.

ZOE
Sabrina, wait!

Sabrina stops and turns around.

Zoe looks unsure for a beat before making up her mind.

ZOE (CONT'D)
I don't think she wants to see anyone right now.

SABRINA
Oh, you don't know Chloe like I do. I mean, she's your sister, but she's always yelling and--

ZOE
--And she usually feels better the next day.

Sabrina nods.

ZOE (CONT'D)

Well, Ms. Bustier encouraged us to work together on the assignment, so me and the girls are meeting at Alya's place to work on it. Would you like to come with me?

SABRINA

Um, uh, well, Chloe doesn't like it when I hang out with... anyone.

Zoe approaches Sabrina and puts her hand on her shoulder.

ZOE

If Chloe's your real friend, seeing you with others might make her a little jealous, but she'll end up being happy for you. And if you do this, you can get both of your assignments done before tomorrow.

Sabrina looks at Zoe's smiling face.

Sabrina smiles.

INT. ALYA'S HOUSE - LIVING ROOM - LATER

Marinette, Alya, Mylene, Juleka, Alix and Rose all sit on the couch near the patio door with binders, laptops and papers out.

MYLENE

When did you say your parents would be back?

ALYA

I said they're in the countryside with the twins. I told them I wanted to stay for the weekend.

MARINETTE

We should combine study group with a girls' day more often. Next week, we could use my loft, and I could bake everyone something.

ALYA

Yeah, but we wouldn't want the boys to feel excluded, would we?

MARINETTE

Uh, no, we could totally invite the guys...

(MORE)

MARINETTE (CONT'D)
especially- I mean, except for-
well, I mean, I'm not sure how well
I could study with such a...

Marinette looks at Adrien in a picture with Alya and her friends hanging on the wall.

MARINETTE (CONT'D)
(dreamy)
... Distraction.

ALYA
(points to laptop)
That's wrong.

MARINETTE
What?

Alya takes Marinette's laptop.

ALYA
Let's see where you went wrong.

A knock at the door.

MARINETTE
I got it!

Marinette moves for the door.

Marinette opens the door, revealing Zoe and Sabrina, the latter of whom looks a bit more put-together.

MARINETTE (CONT'D)
Zoe! Sabrina... where's Chloe?

ALYA
And by the way, come on in.

MARINETTE
Uh, right!

Marinette steps aside and Zoe and Sabrina enter.

SABRINA
(embarrassed)
Um, Chloe's... I messed up, I'm
here to do work and make it up to
her.
(beat)
But don't tell her I was here,
okay?

MARINETTE
Out lips are sealed.

ALYA
Just sit down and we can talk about
the assignment.

Zoe and Sabrina walk in further, and Marinette points to
Sabrina's box.

MARINETTE
Hey, what's in there?

Sabrina sets the box down on the table and opens it,
revealing crudely-made but colorful homemade caramel candies.

SABRINA
Some treats Chloe likes it-- I like
to make for both of us.

ALIX
Looks like someone beat you to the
treat making punch, Marinette.

MARINETTE
Uh, yeah. But my parents don't bake
caramel.

Sabrina closes the box's lid and brings them towards the
fridge.

SABRINA
They're a family recipe.
(stops)
But Chloe won't want them a day old
and crumpled.

Sabrina sets them back on the table and opens the box.

SABRINA (CONT'D)
You can all have these. I'll make
new ones tomorrow.

All the other girls thank Sabrina as they get up to take the
treats. Sabrina steps aside, then looks over at Marinette's
laptop that Alya was using.

Sabrina taps Alya on the shoulder and points to the laptop.

SABRINA (CONT'D)
Uh, that's wrong, by the way.

Alya nearly chokes on her treat.

Marinette pulls Zoe aside.

MARINETTE

(hushed)

This is a good thing you did, Zoe.

ZOE

What?

MARINETTE

Sabrina's a good person. Getting her away from Chloe helps her see that.

ZOE

I'm not trying to get her away from Chloe, I'm just trying to be a good friend, like you were to me. Ladybug taught me that people can still live their lives, even if my sister's part of it.

Marinette's expression goes blank.

ZOE (CONT'D)

Right?

MARINETTE

Yeah! Totally. Ladybug's taught me so much, too. Like... um... lucky charms! And... uh... eating my veggies?

Having gotten their treats, the girls all return to their work, Zoe and Sabrina joining them. Marinette, however, stands back.

Marinette raises her purse and talks to Tikki while pretending to use her phone.

MARINETTE (CONT'D)

(whispered)

Tikki, do you think that Ladybug has more impact on her friends than Marinette?

TIKKI

I've served you this long, and I know that Ladybug is just the best aspects of Marinette. When you inspire your friends as Ladybug, you're being the best friend possible, and guiding them on their way.

Marinette smiles and puts her phone (and Tikki) away.

Crash! The apartment's door flies off its handles and into the room, knocking Marinette down.

DRONE, a Bee Miraculous supervillain with a face-concealing bee mask and monotone voice, stomps into the room as all the girls stand up.

Marinette rubs her head, but then Drone's booted foot steps on her back, causing her pain.

DRONE
Dupain-Cheng, Cesair...

Drone's eyes lock on Sabrina, who huddles close to Zoe.

DRONE (CONT'D)
Sabrina? Utterly... treacherous!
Venom!

Drone's venom sting activates and she steps off Marinette. Zoe moves in front of the other girls.

SABRINA
Chloe, please, I didn't--

DRONE
Chloe?
(beat)
My name is Drone, and I came here
to show all of you so-called
superheroes what it's like to feel
powerless!

Feeling her back and wincing in pain, Marinette gets up while Drone winds up to hit Sabrina with her venom. Sabrina recoils.

CAT NOIR (O.C.)
(muffled)
Hey!

Drone looks up to see Cat Noir standing outside on the balcony.

CAT NOIR (CONT'D)
(muffled by glass)
Aren't there sweeter prizes than
helpless girls?

ALYA
What?

Cat Noir opens the balcony door then holds up his hand.

CAT NOIR
Use venom on her, and we can't do
paw to stinger combat.

Drone growls and raises her non-dominant hand to swat Sabrina out of the way, but Cat Noir pounces on her and throws her out the front door.

CAT NOIR (CONT'D)
I've kicked the hornets' nest,
ladies. Better run along while I
smoke her.

Cat Noir jumps out the door after Drone, and fighting noises sound from off screen.

Alya runs over to help Marinette up.

ALYA
(To girls)
Go! I'll help Marinette!

The other girls run out the door while Alya guides the pained Marinette into her bedroom.

INT. ALYA'S HOUSE - ALYA'S ROOM - MOMENTS LATER

Alya closes the door behind her and Marinette while fighting sound continue outside.

ALYA
Anything broken? *chuckle* super-
strength's not so fun when you're
on the receiving end?

MARINETTE
(rubbing back)
Thanks, Alya. That has to be Chloe
under that mask, and Ladybug has to
stop her. Tikki, spots on!

LADYBUG TRANSFORMATION SEQUENCE.

INT. BOURGEOIS LIMO - MOMENTS LATER

Jean sits in the driver's seat of the Bourgeois limo which is parked outside the Cesair apartment. He looks up when the girls run out onto the streets.

EXT. CESAIR APARTMENT - SAME

Jean gets out and opens the limo door.

JEAN
Mamoielle Lee!

The girls all pile into the limo, and Jean gets back in to start it.

INT. BOURGEOIS LIMO - CONTINUOUS

With the girls in the back, Jean pulls the limo away from the curb.

JULEKA
(to Sabrina)
You really think that's Chloe?

SABRINA
No! Well, maybe it sounds like her--

A bang on the roof of the limo makes the girls look up.

Drone's hand punches through the roof, making the girls gasp.

INTERCUT: Limo interior and rooftop.

Drone is on top of the limo.

Jean looks back with fear, then starts swerving the car left and right to try to shake Drone off to no avail.

Cat Noir uses his staff to launch onto the roof of the limo.

CAT NOIR
Limo surfing? Cool new sports. But
I prefer classics.

Drone pulls her hand out and tries to venom Cat-Noir, but he swats her arm away then sweeps her legs out to knock her down with his staff.

CAT NOIR (CONT'D)
Like fencing.

Drone tries to hit Cat Noir's leg with her stinger, but he leaps over her, then uses his pole to push her off the back of the limo until she's hanging on by the hood.

At the sound of Ladybug's yoyo, Cat Noir looks up. Ladybug is indeed chasing after them.

DRONE

With your power, I wouldn't
hesitate to disintegrate you.

CAT NOIR

(shrugs)

Ooh! Think this little kitty will
just jump at the Sentimonster's
dot?

Ladybug's yoyo wraps around Drone's dangling legs, yanking her back. The lid of the trunk comes free, and the car speeds away, leaving Drone lying in the street, legs bound and a truck lid in her hands.

END INTERCUTTING

REVEAL: Ladybug wrapped the back of her yoyo around a lamp-post that's now bent forwards. She unwinds the yoyo from the lamppost but not Drone's legs, and approaches her.

CAT NOIR (CONT'D)

I've already got my pretty red
prize. And us cats love playing
with their prey.

Drone's Miraculous beeps, showing she will de-transform soon.

LADYBUG

Cat Noir, I don't think she's a
sentimonster.

Using the lid of the trunk as a weapon, Drone sweeps Cat Noir's leg to knock him down, then retracts her legs to pull Ladybug in by her yoyo and venom her.

Ladybug falls down, paralyzed, but Cat Noir kicks up.

CAT NOIR

Ladybug!

(to Drone)

Lucky shot.

(brandishes paw)

Maybe I'll take you up on your
offer. You're all out of tricks
now.

DRONE

Not quite.

Drone spins and sprints away.

Cat Noir picks up Ladybug and launches them both onto a roof with his pole.

EXT. PARIS ROOFTOPS - CONTINUOUS

Cat Noir sets the paralyzed Ladybug down.

LADYBUG
Don't let her get away.

CAT NOIR
I know. You should be safe here.
She can't have gotten far.

EXT. ALLEYWAY - SAME

Drone ducks into an alleyway.

Drone looks around to make sure she's unseen.

DRONE
Pollen, Buzz Off!

Drone de-transforms into Chloe Bourgeois, who wears a hoodie that she puts up.

EXT. PARIS ROOFTOPS - MOMENTS LATER

Cat Noir looks over the many civilians in the streets, unable to see Drone. Chloe passes right underneath him with a smirk.

INT. LE GRAND PARIS - LOBBY - EVENING

Armored SWAT officers form a line towards the doors. Mayor Bourgeois talks to Roger Raincomprix, Ladybug and Cat Noir. Zoe and Sabrina stand nearby.

ROGER
Every entrance is locked down.

MAYOR BOURGEOIS
Oh, I appreciate your men's work,
but this hotel was never meant to
be a fortress. Ladybug, Cat Noir,
I'm trusting you with my daughters
lives.

SABRINA
Daughters...

The four teenagers present exchange looks.

CAT NOIR
You're sure Chloe's in the
building?

CHLOE (O.S.)
Daddy! Sabrina?

The group looks up to see Chloe standing atop the stairs next
to a SWAT officer.

SWAT OFFICER
Found her in the basement.

Chloe walks down the stairs.

ROGER
(to Swat Officer)
Thought you'd already checked
there?

SWAT OFFICER
This place is a maze.

CHLOE
Ladybug. I take it you're once
again bringing your villains to my
family's doorstep.

As Chloe approaches, Sabrina and Zoe back away, giving Chloe
pause.

LADYBUG
Chloe, empty your pockets.

CHLOE
Excuse me?

MAYOR BOURGEOIS
What do you mean?

LADYBUG
The villain that attacked us had
the Bee Miraculous--

MAYOR BOURGEOIS
--When my daughter last had that
cursed trinket months ago, she used
it for good.

SABRINA
Chloe... just say 'buzz on.' Show
me- them you're not the villain
after us.

CHLOE

Buzz on.

Sabrina and Zoe jump back and Ladybug and Cat Noir jump into fighting stances, but nothing happens.

CHLOE (CONT'D)

What? Are you serious? Think just because I'm not your number one fan anymore, I'm a supervillain without getting akumatized?

MAYOR BOURGEOIS

Outrageous!

Chloe looks at Sabrina with anger and sadness.

Mayor Bourgeois pulls Chloe and Zoe away.

MAYOR BOURGEOIS (CONT'D)

Come, girls, to your rooms till all this is over.

Roger looks at Ladybug, Cat Noir and Sabrina.

LADYBUG

She could have hid it. Or maybe she's a--

ROGER

--Sabrina, if Chloe really did attack you without an Akuma, I'd have to bring her in.

Sabrina looks down.

SABRINA

If she didn't hate me before, she does now.

CAT NOIR

Eh, she'll probably get over it.

LADYBUG

And even if she doesn't, you have other people in your life you can depend on.

ROGER

And I'm your father, Sabrina. I'll always protect you from people trying to hurt you.

SABRINA
Thanks, but--

Roger pulls Sabrina towards the stairs.

ROGER
--Let's get you to your room.

LADYBUG
I'll keep watch up on the roof.

INT. LE GRAND PARIS - HALLWAY - LATER

Sabrina, Cat Noir and Roger walk down the hall.

Cat Noir puts his hand on Sabrina's shoulder.

CAT NOIR
I know what it's like to have
someone you can never seem to
impress.

SABRINA
Chloe... she's my whole life.

CAT NOIR
Trust me; you don't know what
living feels like until you have
people around you to can count on.

The lights go out in the room, and the group stops.

ROGER
(into radio)
What's going on?

SWAT OFFICER
I don't know how this place's power
works. Give me a minute.

CAT NOIR POV: Cat Noir scans the hallway with his night
vision.

CAT NOIR
Don't worry, you've got a walking,
talking flashlight right--

Roger draws his flashlight and shines it directly into Cat
Noir's eyes.

Cat Noir cries out and shields his eyes, stumbling back.

CAT NOIR (CONT'D)
Aah! Too bright!

DRONE (O.S.)
Venom!

Drone's stinger-hand bursts out through an air vent in the wall and catches Cat Noir in the back, paralyzing him.

Cat Noir falls down and Drone emerges from the vent, Roger's flashlight shining on her.

DRONE (CONT'D)
That's Mr night vision out of the way.

Roger puts himself between Drone and Sabrina and takes out his radio.

EXT. LE GRAND PARIS - ROOF - SAME

Ladybug stands next to a few Swat officers on the roof, and looks over at one of their radios when it sounds.

ROGER (RADIO)
All units, she's on the second fl--

Sounds of a struggle come from the radio, then it goes dead.

The Swat Officers runs for the door into the hotel, but Ladybug springs ahead of them, grabbing one of their flashlights as she goes.

LADYBUG
Borrow this!

INT. LE GRAND PARIS - HALLWAY - MOMENTS LATER

Cat Noir is paralyzed and Roger lies on the floor.

ROGER
(to Sabrina)
Sabrina... run!

Roger falls unconscious. Sabrina turns and runs.

DRONE
Where do you think you're going?

LADYBUG (O.S.)
Cat Noir!

Drone turns around, where a flashlight shines on Cat Noir from around the corner.

A metal scraping sound, and Drone looks back to see Sabrina gone, and another air vent open.

ANOTHER ANGLE: Ladybug runs to Cat Noir's side.

CAT NOIR
She knows this place inside and
out, but she'll detransform soon.

LADYBUG
Lucky Charm!

Ladybug throws her yoyo up, and gets a cube with Osmium's periodic markings. She catches it and struggles to lift it at first.

LADYBUG (CONT'D)
A cube?

CAT NOIR
Osmium, the densest element. Maybe
it's supposed to protect us from
her sting?

The lights come back on, briefly blinding them both, and causing air to flow in the open vent and suck Cat Noir's hair and ears.

LADYBUG POV: Ladybug looks at the air vents, Cat Noir's hair, Cat Noir's hand, and the metal cube.

LADYBUG
Time to smoke a bee out of her
hive.

Ladybug puts the cube against Cat Noir's hand.

LADYBUG (CONT'D)
Use your--

CAT NOIR
--Cataclysm!

INT. LE GRAND PARIS - CHLOE'S ROOM - SAME

Sabrina crawls out of the vent into Chloe's room.

She tries to run, but Drone catches her by the collar and throws her back into a wall.

SABRINA

Aah! Chloe...

Sabrina's face becomes angry.

SABRINA (CONT'D)

Do your worst.

Drone looks Sabrina in the face, the mask hiding all Drone's expressions.

Drone holds up her phone, which shows a picture of the Dog Miraculous.

DRONE

Remember this?

SABRINA

The Dog Miraculous?

DRONE

It used to be yours, and I've given it some thought. I can't beat Ladybug and Cat Noir alone, but you're used to being a loyal helper. You'll be my loyal doggy, won't you?

Sabrina's face betrays conflict, then becomes serious.

SABRINA

How long could I keep it?

DRONE

What? Well, forever. No, I'd give it to you when you needed it.

SABRINA

Can I wear a different costume?

DRONE

Uh, hello? My costume's totally different. Pick whatever you want, so long as it isn't hideous.

SABRINA

Are you Chloe?

DRONE

What? No--

SABRINA

--How do I know I can trust my new partner in crime if she won't tell me her name?

Drone's miraculous beeps. She has three minutes left.

DRONE

You're stalling!

SABRINA

No! I swear, I'm not. I- I would never do that to Chloe. She's my life, I'd do anything to impress her. Just de-transform, then re-transform.

DRONE

Then Cat Noir gets back on his paws... Whatever.

Drone turns around and runs back towards the vent, but by now, particulates from a Cataclysm spew out from it, making her cough.

DRONE (CONT'D)

What? How am I supposed to get around now?

A thud, and Drone turns around to see Sabrina gone, and the laundry-chute open.

DRONE (CONT'D)

That... little... why did I tell her all of this place's secrets?

CUT TO:

INT. LE GRAND PARIS - CHLOE'S ROOM - MOMENTS LATER

Ladybug and two Swat Officers bursts into Chloe's room, only to find it deserted, the glass door to the outside shattered.

The closet door creaks open, and Chloe peeks her head out.

CHLOE

Is she gone?

Ladybug grabs Chloe by the collar.

CHLOE (CONT'D)

Hey!

INT. LE GRAND PARIS - LOBBY - MINUTES LATER

Ladybug, Cat Noir, all the girls from earlier, Roger and Mayor Bourgeois all stand around Chloe, whose hands are cuffed behind her back.

CHLOE

Daddy, please, call them off.

MAYOR BOURGEOIS

Chloe, I--

ROGER

--Mr. Mayor, your daughter's committed many crimes not under the influence of an akuma.

ALYA

She needs jail.

Chloe looks pleadingly at Zoe and Sabrina, who look disappointed.

MAYOR BOURGEOIS

(to Sabrina)

Did you see Drone turn into my daughter?

SABRINA

Uh, well, no, but--

CHLOE

I was in the closet the whole time. That person never even said she was me.

SABRINA

Well, she didn't say, but--

A Swat Officer approaches Roger.

SWAT OFFICER

Sir, we've checked her room top to bottom; no sign of the hairpin.

CHLOE

You did what to my room?! If you tore anything--

The Swat officer holds up a laptop.

SWAT OFFICER

--We found this as well.

The laptop plays a muted video of Chloe talking into the laptop in a basement. The timecode reads four-thirty.

ALYA

That's when Drone attacked us.

Roger looks at Sabrina.

MAYOR BOURGEOIS

What else do you need to prove my daughter's innocence?

Roger undoes Chloe's handcuffs.

Cat Noir, Ladybug and Alya exchange looks.

CAT NOIR

(To Chloe)

We'll be watching.

The teens move towards the exit.

EXT. HIGH SCHOOL - DAY - ESTABLISHING

INT. HIGH SCHOOL - LUNCHROOM

Marinette and her girlfriends, which now includes Sabrina, all sit at a table together and look at Chloe, who sits alone at the opposite end of the room. Chloe gags on her food.

ROSE

Do you think she'll...

SABRINA

She'll probably lose interest.

(to Marinette)

She gets angry easily, but it usually turns into dislike before long.

(ashamed)

But not before I've helped her do something bad.

Marinette puts her hand on Sabrina's shoulder.

MARINETTE

You couldn't have known who Chloe really was. But we all survived, and we'll keep looking out for each other in the future.

SABRINA

But who am I, now? Everyday after school, I'd just go to Chloe's and we'd do what she wanted to do and I was planning my future around--

Adrien, having approached from behind, puts his hand on Sabrina's shoulder.

ADRIEN

--That's what makes it interesting.
And whatever you decide, you'll
have friends around to support you.

Sabrina looks up with a smile.

:FADE OUT